

Annual Registration Form

Student #1's Name:					Stude	ent #2's Nar	me:			
Date of Birth:					Juda	Date of Bi	_			
Student #3's Name:						Email Addre	ess:			
Date of Birth:					ACBH/CBH is checked (ion is disse	minated via email,	provide an ad	ddress that
Parent 1:						Paren	t 2:			
Employer if										
applicable:					Employe	er if applical	ole:			
ell Phone of parent 1:					ı	Home Addre	ess:			
mergency Contact:										
Emergency Phone:										
Other than parent:										
here you referred t	n us?									
s or No	<i>.</i>		If "ye	s", by whom?						
you were not referr	ed to us, h	ow did	-	_						
u hear about us?										
you have previous	ballet traii	ning?		name of previous						
Yes or ully understand that presentative(s), and nventions & compe	there is ris /or CBH fro titions in 20	m any resp 018-2019. A	n any physonsibility (CBH/CBH	& liability in conn reserves the righ	reby <u>hold har</u> ection with tr t to refuse se	r <u>mless</u> Mary ravel to & fr rvices to any	Beth Arri om & par yone. If a	ington, Luis Fuento ticipation in any cl parent cannot be	e, ACBH Dar asses, perfo reached in o	ice Studio, irmances, ase of
Yes or ully understand that presentative(s), and nventions & compenergency, I hereby g	there is ris /or CBH fro titions in 20 ive my peri	om any resp 018-2019. A mission for	n any physonsibility of CBH/CBH	sical activity & he & liability in conn reserves the righ I to have emerge	reby <u>hold har</u> ection with tr t to refuse se ncy treatmen	rmless Mary ravel to & fr rvices to any t administe	Beth Arri om & par yone. If a red to any	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es.	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, ormances, case of BH may use
Yes or fully understand that epresentative(s), and proventions & compenergency, I hereby go notographs/videos to grature of Parent of	there is ris /or CBH fro titions in 20 ive my peri aken during	om any resp 018-2019. A mission for class/perfo	n any physonsibility of CBH/CBH ACBH/CBH ormances,	sical activity & he & liability in conn reserves the righ I to have emerge etc. that include	reby <u>hold har</u> ection with tr t to refuse se ncy treatmen my children f	rmless Mary ravel to & fr rvices to any it administe for marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, ormances, case of BH may use
Yes or ully understand that presentative(s), and nventions & compenergency, I hereby gotographs/videos to gnature of Parent on nave read, understance	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo	n any physonsibility of CBH/CBH ACBH/CBH ormances,	sical activity & he & liability in conn reserves the righ I to have emerge etc. that include	reby <u>hold har</u> ection with tr t to refuse se ncy treatmen my children f	rmless Mary ravel to & fr rvices to any it administe for marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es.	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, ormances, case of BH may use
Yes or ally understand that presentative(s), and presentative(s), and present on the present of	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo	n any physonsibility a CBH/CBH ACBH/CBH prmances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include cicies)	reby <u>hold har</u> ection with tr t to refuse se ncy treatmen my children f	rmless Mary ravel to & fr rvices to any it administe for marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date	e, ACBH Dar asses, perfo reached in o d above. AC	nce Studio, ormances, case of BH may us
Yes or Illy understand that presentative(s), and p	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo if under 18 nply with all	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include cicies) CLASSES: Ballet	reby <u>hold har</u> ection with to t to refuse se ncy treatmen my children f	rmless Mary ravel to & fr rvices to any t administe or marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, irmances, ase of BH may us
Yes or Illy understand that presentative(s), and p	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo if under 18 nply with all	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include cicies) CLASSES: Ballet Tap	reby <u>hold har</u> ection with to t to refuse se ncy treatmen my children f	rmless Mary ravel to & fr rvices to any t administe or marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, irmances, ase of BH may us
Yes or ally understand that presentative(s), and presentative(s), and present of the present of	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo if under 18 nply with all	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include cicies) CLASSES: Ballet Tap Jazz	reby <u>hold har</u> ection with to t to refuse se ncy treatmen my children f	rmless Mary ravel to & fr rvices to any t administe or marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap Jazz	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, irmances, ase of BH may us
Yes or ully understand that presentative(s), and nventions & compe nergency, I hereby g otographs/videos to gnature of Parent of have read, understand CLASSES: Ballet Tap Jazz Modern	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo if under 18 nply with all	n any physonsibility a CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern	reby hold har ection with the to refuse sency treatmen my children f	rmless Mary ravel to & fr rvices to any t administe or marketin	Student	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap Jazz Modern	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, irmances, ase of BH may us
Yes or ally understand that presentative(s), and presentative(s), and present of the present of	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor	om any resp 018-2019. A mission for class/perfo if under 18 nply with all	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern	reby hold har ection with the to refuse sency treatmen my children f	rmless Mary ravel to & fr rvices to any t administe or marketin	Beth Arri om & par yone. If a red to any g purpose	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap Jazz	e, ACBH Dar asses, perfo reached in o d above. AC	ice Studio, irmances, ase of BH may us
Yes or ully understand that presentative(s), and inventions & compe nergency, I hereby g notographs/videos to gnature of Parent or nave read, understance CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor DAY(S):	m any resp 018-2019. A mission for class/perfor if under 18 mply with all	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	reby hold har ection with to to refuse sency treatmen my children f	rmless Mary ravel to & frivices to any tadministe for marketin	Student #3	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap Jazz Modern Contemporary	DAY(S):	HOURS:
Yes or ully understand that presentative(s), and nventions & compe nergency, I hereby g notographs/videos to gnature of Parent or nave read, understand CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor DAY(S):	m any resp 018-2019. A mission for class/perfor if under 18 mply with all	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	reby hold har ection with to to refuse sency treatmen my children f	rmless Mary ravel to & frivices to any tadministe for marketin	Student #3	classes: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	DAY(S):	HOURS:
Yes or ally understand that bresentative(s), and nventions & compe nergency, I hereby g otographs/videos to transport of Parent of nave read, understand CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	there is ris /or CBH fro titions in 20 ive my peri aken during r Guardian l and will cor DAY(S): FICE USE O	m any response many response m	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	reby hold har ection with to to refuse sency treatmen my children f	rmless Mary ravel to & frozices to any tadministe for marketing HOURS:	Student #3	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	DAY(S):	HOURS:
Yes or ully understand that presentative(s), and nventions & compe nergency, I hereby g totographs/videos totographs/vi	there is ris /or CBH fro titions in 20 ive my periaken during r Guardian l and will con DAY(S): FICE USE Of \$	m any response many response m	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	reby hold har ection with to to refuse sency treatmen my children f	rmless Mary ravel to & frozices to any tadministe for marketing HOURS:	Student #3	classes: Ballet Tap Jazz Modern Contemporary Pilates/Yoga REPRESENTATIVE	DAY(S):	HOURS:
Yes or ully understand that presentative(s), and p	there is ris /or CBH fro titions in 20 ive my periaken during r Guardian l and will con DAY(S): FICE USE Of \$	m any response many response m	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	reby hold har ection with to to refuse sency treatmen my children f	rmless Mary ravel to & frozices to any tadministe for marketing HOURS:	Student #3 Contacts Student Lis Registration	ington, Luis Fuento ticipation in any cl parent cannot be y/all students liste es. Date CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga REPRESENTATIVE Office Use t	DAY(S): DAY(S): DAY(S): DAY(S):	HOURS:
res or fully understand that epresentative(s), and conventions & compe mergency, I hereby g hotographs/videos ta ignature of Parent of have read, understand CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga FOR OF egistration Fee(s) lethod of Payment/	there is ris /or CBH fro titions in 20 ive my periaken during r Guardian l and will con DAY(S): FICE USE Of \$	m any response many response m	n any physonsibility of CBH/CBH ACBH/CBH ormances, Studio Poli	sical activity & he & liability in conn reserves the right to have emerge etc. that include sicies) CLASSES: Ballet Tap Jazz Modern Contemporary Pilates/Yoga	reby hold har ection with to to refuse sency treatmen my children f	rmless Mary ravel to & frivices to any tadministe for marketing. HOURS: DW, WAIT F	Student Lis Registratio Off-site PE	ington, Luis Fuento ticipation in any cliparent cannot be ly/all students liste es. Date	DAY(S): DAY(S): A/R Rolls Recital Let Relet Re	HOURS:

Academy of City Ballet of Houston Studio Policies

- Dress Code Skirts, legwarmers, T-shirts, etc. are not allowed as they do not allow the teacher to properly view the dancers' alignment.
 - o Ladies--black leotard, pink tights, pink ballet slippers and/or Pointe shoes (CBH Company members may wear a colored leotard)
 - Tap: black tap shoes
 - Jazz: nude jazz shoes
 - o Gentlemen—black tights, White t-shirt, black ballet shoes
 - Tap: black tap shoes
 - Jazz: nude jazz shoes
 - Adult Ballet—attire you can move in

Initiale	Require	d	
initiais	Reduire	(C)	

- Financials
- Registration Fee (non- refundable) Annually, \$30 due at registration, each additional family member pays \$10
- Your family monthly tuition will be \$_____ and is due the FIRST lesson of each month
- May tuition must be prepaid no later than May 1st—Your child will not be allowed to participate at recital unless May tuition is paid
- Monthly tuition is a discounted rate divided over 9 months, there is no reduction in price for classes missed, for holidays
 or absences; classes cancelled by the studio for weather, etc. are eligible for make- ups, refunds will not be given
- Tuition may be paid by check & credit card only, no cash is accepted, statements are sent out for late tuition & will include a \$20 late fee after the 17th of each month
- Returned check fees are \$32 per incident
- Tuition rates cannot be changed monthly, there is a nine month agreement in place that must be cancelled without 30 days notice
- Make-up Classes
 - Must be used within 30 days, and will not carry through to summer under any circumstances
 - Make-ups are not given for holidays listed on the annual ACBH class schedule
 - No refunds are given

Initials Required

• Drop Policy - A 30 day written notice given to the desk attendant is required to avoid further billing and late fees

Initials Requ	ıired	
---------------	-------	--

- Lobby & Parking
 - Lobby and Waiting Areas (No Gum is Allowed in the studio for any reason)
 - If you need to leave your child unattended, please notify the front desk person
 - ACBH/CBH will not be responsible for unsupervised minors or personal belongings, anyone causing a disruption in the studio will be asked to leave
 - No running, no loud voices, screaming or yelling throughout the studio and hallways
 - No playground type of games are to be played while waiting in the studio
 - Do not run and play in empty studios while waiting for class
 - Please help keep our studio clean, be responsible for your garbage, dance supplies, clothing, food, etc
 - Parking Area
 - Please use extreme caution and watch out for children in our parking lot
 - Please do not park in front of building #5 directly across from our studio
 - Any towing costs incurred by any ACBH customers for parking illegally on other properties while attending ACBH will not be paid by ACDH or its representatives
- Recital Friday, May 10, 2019 at the Stafford Center (tuition must be current to participate)
 - Costume fee(s) must be paid in full by Dec 15th, new students after this date must pay at the time of enrollment
 - Recital fees must be paid in full by Feb 15th, no new students are accepted for recital after 2/15/19

ACBH 2018-2019 Season Financial Agreement

Family/Student's Las	st Name:				
Student #1 Monthly Tuition	\$				
Student #2 Monthly Tuition	\$				
Student #3 Monthly Tuition	\$]			
Tuition Payment Terms:	Agree to pay monthly	-			
	☐ First week of the m				
	Pay in advance for	9 months with 5% discount			
Tuition Payment Method:	All ACBH students wil	I receive an electronic invoice a wee	k before the first of the month.		
, a.d. c. a. , c.	You are res	ponsible for paying your statement v	with the following methods:		
		lick on the invoice and pay by credit,			
			f each month and pay by check or credit card.		
	if you receive a secon	nd invoice due to nonpayment, it wi	III Include a late fee of \$20		
	No cash is accepted in the studio. We will not hold credit card information or take payment over the phone.				
	payo	- process			
May Tuition Prepayment:	· ·	paid or your child will not be allowe	d to participate in recital. You may pay on or before		
	May 1 st .		Initials Required		
Recital Fees:	ACBH's annual recital	will be at the Stafford Centre on Fri	day, May 10, 2019.		
necitar rees.			recital facility/participation fee as well as a costume		
	fee for each class.				
	Posital Foos: 1 partici	pant \$100, 2 participants \$175, 3 pa	rticinants \$250		
	·	e: February 15, 2019	Initials Required		
	rayment of recitarie	e. Tebruary 13, 2019	initials required		
	Costume Fee(s):				
	\$55 Preschool, Ballet				
	\$60 Ballet B, Modern				
		diate Ballet, Tap II, Jazz II, Modern II Ivanced Ballet, Tap III, Jazz III, Mode			
		p, Jazz and possibly Contemporary	iii iii, Auvanceu Contemporary		
	, 20	p, the and possibly contemporary			
	Payment of costume	fee(s): December 15, 2019	Initials Required		