Α	CADEMY OF	
1.	to est	
	Zall	
	7	
/	OF HOUSTON	

Annual Registration Form

Student #1's Name:		Student #2's Name:	
Date of Birth:		Date of Birth:	
Student #3's Name:		Email Address:	
Date of Birth		ACBH/CBH communication is is checked often!	disseminated via email, provide an address that
Parent 1:		Parent 2:	
Employer if			
Cell Phone of parent			
Emergency Contact: Emergency Phone: Other than parent:		City/Zip Code:	
Where you referred to us? Yes or No If you were not referred to us, how d	If "yes", by whom? id		
you hear about us? Do you have previous ballet training? Yes or No			

I fully understand that there is risk of injury in any physical activity & hereby <u>hold harmless</u> Mary Beth Arrington, Luis Fuente, ACBH Dance Studio, ACBH representative(s), and/or CBH from any responsibility & liability in connection with travel to & from & participation in any classes, performances, conventions & competitions in 2020-2021. ACBH/CBH reserves the right to refuse services to anyone. If a parent cannot be reached in case of emergency, I hereby give my permission for ACBH/CBH to have emergency treatment administered to any/all students listed above. ACBH may use any photographs/videos taken during class/performances, etc. that include my children for marketing purposes.

Signature of Parent or Guardian if under 18:		Date
Class Selections:		
Advanced Group 1	Ballet A or B one hour	(list day/time)
Advanced Group 2	Ballet A or B combo	(list_day/time)
Intermediate Advanced Morning	Adult Ballet	
Intermediate Advanced Evening	Masked Class	
Intermediate 2x per week		
Intermediate Saturday		
Ballet C 2x per week		
Ballet C Saturday		
FOR OFFICE USE ONLY. PLEASE DO NOT C	OMPLETE THE SECTION BELOW, WAIT FOR	ACBH REPRESENTATIVE
		Office Use Only:
Registration Fee(s) \$	Co	ontacts A/R
Method of Payment/Date:		tudent List Rolls
Check Charge Check		egistration Recital
		ff-site PE if yes, school & level
	Sc	quare Customer Entry

Academy of City Ballet of Houston*1331 Upland Dr #6*Houston, TX 77043*346-701-7275*info@cityballetofhouston.com

Academy of City Ballet of Houston Studio Policies

- Dress Code Skirts, legwarmers, T-shirts, etc. are not allowed as they do not allow the teacher to properly view the dancers' alignment.
 - Ladies-black leotard, pink tights, pink ballet slippers and/or pointe shoes 0
 - Tap: black tap shoes
 - Jazz: nude jazz shoes .
 - Gentlemen-black tights, white t-shirt, black ballet shoes 0
 - Adults-Attire you can move in that is classroom appropriate 0
- **Financials**
- Registration Fee (non- refundable) Annually, \$40 due at registration, each additional family member pays \$10
- . Your family monthly tuition will be \$ and is due the FIRST lesson of each month
- May tutiton is due on the 1st—In order for your child to participate in recital, all fees must be current! .
- . Monthly tuition is a discounted rate divided over 9 months, there is no reduction in price for classes missed, for holidays or absences; due to covid restrictions there are no makeups and refunds will not be given
- Tuition may be paid by check & credit card only, no cash is accepted, statements are sent out each month and you are able to pay online
- If tuition is not received by the 15th of the month, a \$20 late fee will be assessed .
- Returned check fees are \$32 per incident
- Tuition rates cannot be changed monthly, there is a nine month agreement in place that must be cancelled without 30 days notice Initial
- Make-up Classes
 - Due to Covid restrictions there are no makeups allowed 0
 - 0 Students will have access to Facebook online materials to use when they cannot make class
 - No refunds are given 0
- Drop Policy A 30 day written notice must be emailed to the desk attendant before dropping a class. You will be billed for the final month even if you are not attending classes. Initial
- Lobby & Parking

- 0 Lobby and Waiting Areas (No Gum is Allowed in the studio for any reason)
 - We ask all students over the age of 10 to wear masks when entering the building or using restrooms
 - We ask parents to wait for their student in the parking lot to avoid extra people in the lobby and studio at this time.
 - We know that infants/ toddlers may be loud, but students enrolled at ACBH need to abide by similar school rules
 - No running, no loud voices, screaming or yelling throughout the studio and hallways
 - No playground type of games are to be played while waiting in the studio
 - Do not run and play in empty studios while waiting for class because all students must go directly to class
 - Please help keep our studio clean, be responsible for your garbage, dance supplies, clothing, food, etc
- Parking Area 0
 - Please use extreme caution and watch out for children in our parking lot
 - Please do not park in front of the building #5 directly across from our studio, any other building is fine
 - . Any towing costs incurred by any ACBH customers for parking illegally on other properties while attending ACBH will not be paid by ACDH or its representatives
- Recital -_May 7 2021 at the Stafford Center (tuition must be current to participate)
 - Recital fees must be paid in full by March 15th

Initial

ACBH 2020-2021 Season Financial Agreement

Family/Student's Last Name:_____

Student #1 Monthly Tuition	\$
Student #2 Monthly Tuition	\$
Student #3 Monthly Tuition	\$

Tuition Payment Terms:	Agree to pay monthly:
	□ First week of the month
	OR
	Pay in advance for 9 months with 5% discount
Tuition Payment Method:	All ACBH students will receive an electronic invoice the first week of each month by email.
	 You are responsible for paying your statement with the following methods:
	 Click on the invoice and pay by credit/debit card or electronic check
	 Mail a check to the studio
	If you receive a second invoice due to nonpayment, it will include a late fee of \$20
	No cash is accepted in the studio. We will not hold credit card information or
	take payment over the phone.
May Tuition Prepayment:	May tuition must be paid prior to participation in recital. You may pay on or before May 1 st .
	Initial
Recital Fees:	ACBH's annual recital will be at the Stafford Centre on May 7th
Recitar rees.	Students of ACBH participate in recital annually and pay a recital facility/participation fee as well as a costume
	fee for each class. This year, we will be holding recital without costumes in the event there is a theater
	fee for each class. This year, we will be holding recital without costumes in the event there is a theater
	fee for each class. This year, we will be holding recital without costumes in the event there is a theater closure (so you will not be out the money for costumes). If we get closer to the date, and everything looks
	fee for each class. This year, we will be holding recital without costumes in the event there is a theater closure (so you will not be out the money for costumes). If we get closer to the date, and everything looks positive, we can address finding our younger dancers something fun to wear to make it more exciting. Recital Fees: 1 participant \$120, 2 participants \$175, 3 participants \$250
	fee for each class. This year, we will be holding recital without costumes in the event there is a theater closure (so you will not be out the money for costumes). If we get closer to the date, and everything looks positive, we can address finding our younger dancers something fun to wear to make it more exciting.
	fee for each class. This year, we will be holding recital without costumes in the event there is a theater closure (so you will not be out the money for costumes). If we get closer to the date, and everything looks positive, we can address finding our younger dancers something fun to wear to make it more exciting. Recital Fees: 1 participant \$120, 2 participants \$175, 3 participants \$250