

Annual Registration Form 2025-26

Name of Student #1		Name of Student #2 (Sibling)
Date of Birth of Student #1		Date of Birth of Student #2
Parent's Name (s)		
Phone Number	Cell Phone	Cell Phone #2
Best Emergency Contact Nam	ne and Phone Number	
Email Address		
Home Address		
Were you referred to us? Yes or No	If yes, who referred you?	
If you were not referred to	us, how did you hear of us?	
Do you have previous train Yes or No		d hours of training
Please describe any health	issues staff should be aware of:	
	Terms	and Conditions
Fuente, ACBH Dance Studi and from and participation right to refuse services to an have emergency treatment of	io, ACBH representative(s), and/ in any classes, performances, con nyone. If a parent cannot be read	ical activity & hereby hold harmless Mary Beth Arrington, Luis for CBH from any responsibility & liability in connection with travel to inventions, and competitions in 2025-2026 ACBH /CBH reserves the ched in case of emergency, I hereby give permission for ACBH/CBH tisted above. ACBH may use any photographs/videos taken during purposes.
Signature of Parent or Gua	ardian if under 18:	Date:

ACBH Class Selections and Options

Preballet Tuesday, \$85 per month	
Preballet Saturday, \$85 per month	
Ballet A Thursday, \$85 per month	
Ballet A/B Saturday, \$85 per month	
Ballet A/B Monday with Jazz, \$115 per month	
Ballet A/B Thursday with Tap, \$115 per month	
Ballet C 1x a week, \$115 per month	
Ballet C 1x a week with Jazz, \$160	
Ballet C 2x a week, \$180 per month	
Ballet C 2x w week with Jazz, \$220 per month	
Ballet C 3x a week, \$235 per month	
Ballet C 3x a week with Jazz, \$275 per month	
*It is recommended to at least take two classes a week at the C level	
Intermediate 3x a week, \$235 per month	
Intermediate 3x a week with Jazz and Contemporary, \$290 per month	
Intermediate 4x a week, \$375 per month	
Intermediate 4x a week with Jazz and Contemporary, \$390 per month	
It is recommended to at least take three classes a week at the Intermediate level and three classes a wee	ek
re required for point.	
Intermediate Advanced, \$390 per month (includes conditioning)	
Intermediate Advanced with Jazz and Contemporary, \$430 per month	
Doing Less hours at Int-Adv level would be for special situations only	
2 ong 2000 nouth at the first stour be tot special bleathering only	
Company/Advanced, \$435 per month	
Doing Less hours at Company level would be for special situations only. Company may also take Int-	
dv level classes if they wish.	

Students only wishing to take Jazz, Contemporary, or Modern will need to take a placement class to determine their level. One hour a week is \$85 per month, and two hours a week is \$160 a month.

Family's Last Name:	
**The second student will receive a 10% discouthe student taking less hours (usually the less a	unt. The first student is the dancer taking the most hours, and the second student is advanced dancer).
Student #1 tuition	
Student #2 tuition	
Tuition options: You may pay by th option you choose.	ne month or for the whole season with a 5% discount. Please fill in which
Total family tuition per month_	
Total family tuition for 9 months	s (5% discount)
2 0	\$225 per student if they only need one costume. It is an additional \$60 for half of the recital fees for the costume if you drop classes after November went that you drop classes.
understand that some months have holidays and there is a 30 day drop policy; if my student dectend of November that I am dropping, I will owe	t this is a <mark>9 month contract and tuition is divided evenly over the nine months</mark> . I I some months have 5 weeks, but my tuition is the same regardless. I understand that ides to drop, I will owe the next month's tuition (example: if I notify the office at the for December). I understand that tuition is due on the 10 th of every month and there ind that May tuition is obligatory, and that it must be paid before I receive my recital
Signature of Parent or Guardian if under 18:	Date:
Payment methods:	
We accept credit cards and checks. We do	do not keep cards on file or take payment over the phone. If you need to ts to pay with one of the owners.
You will be sent an online invoice every necheck rather than paying in person.	month. You may pay the online invoice over the computer by cash or
***IMPORTANT: IF YOU ARE DOING	G THE RECITAL, YOU MUST PAY MAY TUITION. YOU MAY NOT

DROP CLASSES ONCE YOU HAVE OBLIGATED YOURSELF TO THE RECITAL. ____INITIAL HERE

Academy of City Ballet of Houston Studio Policies

Dress Code: Skirts, legwarmers, T-shirts, and other cover ups are not allowed as they do not allow the teacher to properly view the dancers' alignment. Ladies wear a black leotard, pink ballet slippers and/or point shoes. Gentleman wear black tights, black ballet shoes, and a white shirt. Tap shoes should be black, and jazz shoes should be nude. **Dancers that are CBH company members** may wear a different color leotard in classes

Financials: There is annual registration fee of \$40 for the first student and \$20 for each additional student due at the beginning of each season. As explained in financial section of this agreement, this is a nine month contract. You may add or drop classes; however, the 30 day drop policy will apply to your dropped classes. Late fees are charged for tuition not paid by the 10 th of the month, and there is a \$30 returned check fee. All tuition must be paid before receiving recital tickets. INITIAL HERE
Make up Classes: No refunds or discounts will be given for missed classes; however, you are allowed to make up classes in the same level or the level below. You must notify the desk or send an email to confirm days and times for makeup classes. All makeup classes must be made up before the end of May. We do not carry over makeup classes into the summer.
***Drop Policy: A 30 day written notice must be given or emailed to the front desk before dropping a class or dropping out entirely. You will be billed for the next month regardless of whether or not you attend the classes. INITIAL HERE
Lobby and Parking:
*You may drop your dancer off and pick up if you wish. The person at the desk watches the door. **Please DO NOT drop your dancer off earlier than a half hour before classes begin WITHOUT ADULT SUPERVISION. We are not a babysitting service and are not staffed to supervise your child during office hours.
*We ask that there be no running, screaming, or yelling in the lobby or hallways. Parents who have young children not enrolled in classes need to make sure that they are supervised. Staff will address horseplay in the hallway made by unsupervised children. **Please also be respectful of dancers' bags, balls, rollers, and matsthese are not toys to be played with. Any damage resulting from horseplay will be the responsibility of the parent.
*Please help keep our studio clean. Be responsible for garbage, dance supplies, clothing, food, and other items.
*Please enter the parking area slowly! Small children may be exiting the studio, and it is especially difficult to see everyone in the evening.
*Please do not park in front of Building #5 across the street. If you must park there to wait for your dancer, do not leave your car unattended. The owner will have your car towed.
*Any towing costs incurred by any ACBH customers will not be the responsibility of the studio or its owners.
I have read and understand the ACBH studio policies:

Signature of Parent or Guardian if under 18:______ Date:_____